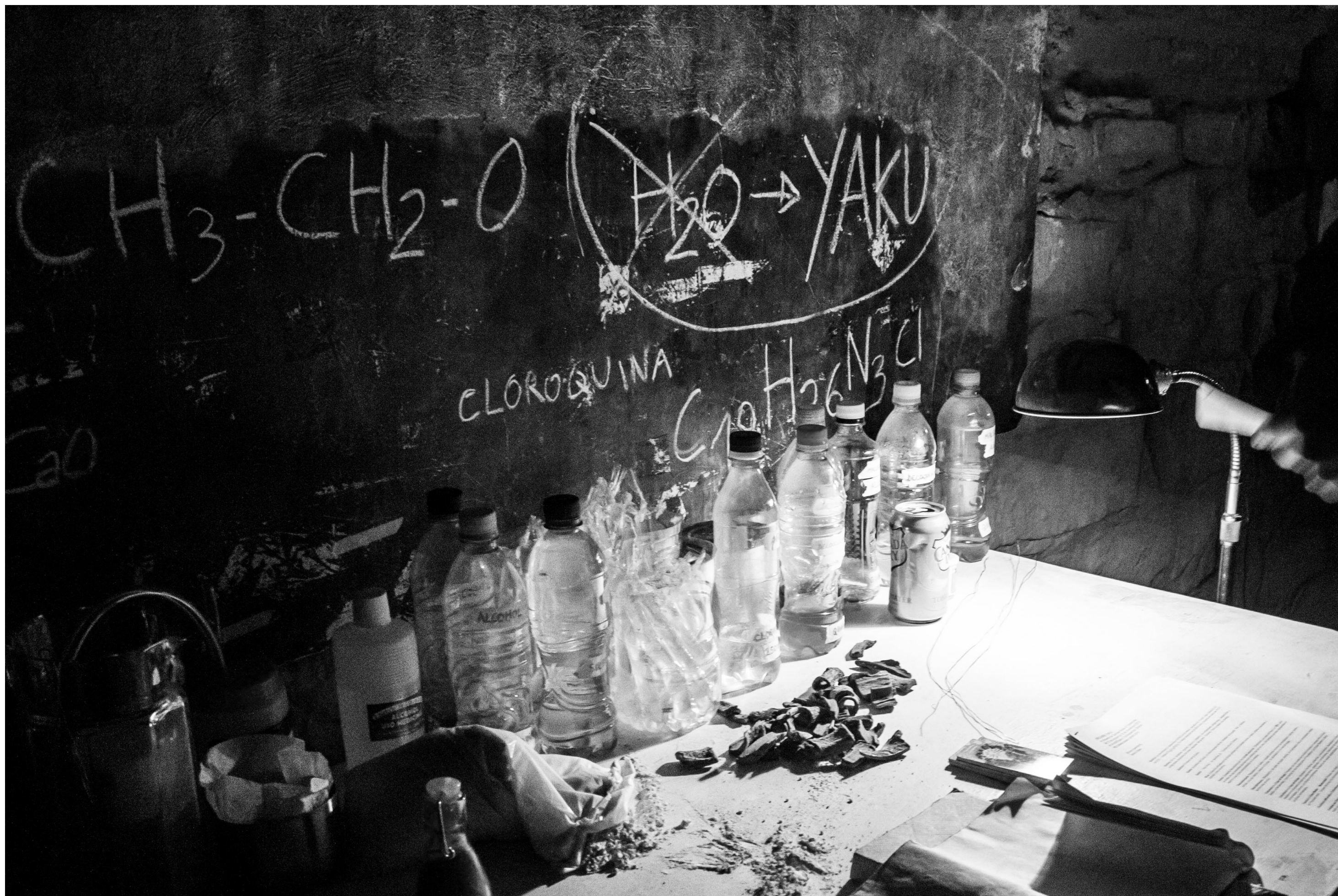


[Ak1r 2.0] Akelarre Cyborg

Transnoise & Quimera Rosa

What is Akelarre 2.0?
A multidisciplinary performance? A witch coven?
A deconstruction of our sex/gender identities?
Collective rituals?
A connection between art, technology and life?
A journey of twists and turns?...





Transnoise & Quimera Rosa are both artistic laboratories of allied sensibilities that investigate and experiment around the processes that construct and produce identities, especially those of sex/gender/sexuality and their relation with arts and technology.

This interest is mostly expressed through interdisciplinary performances that sketch other relationships between humans, plants and machines, between bodies, prosthetics and data. The performances aim at generating a time-space that vanishes the limits between reality and fiction, between art and life.

[AKLR 2.0] is a research project and an audio-visual stage performance which has as main goal the development of a live "akelarre cyborg".

A performance which studies the potential of witchcraft at biopower times.
A fiction- science where plants sing, bodies mutate and machines fuck.

The idea of the coven [akelarre] applied to the performance is dissociated from any concept of representation or theatrical practices.

The akelarre is not a demonstration of what the witches are, either is the place where the participants pretend to be witches. The akelarre is becoming-witch [Devenir].



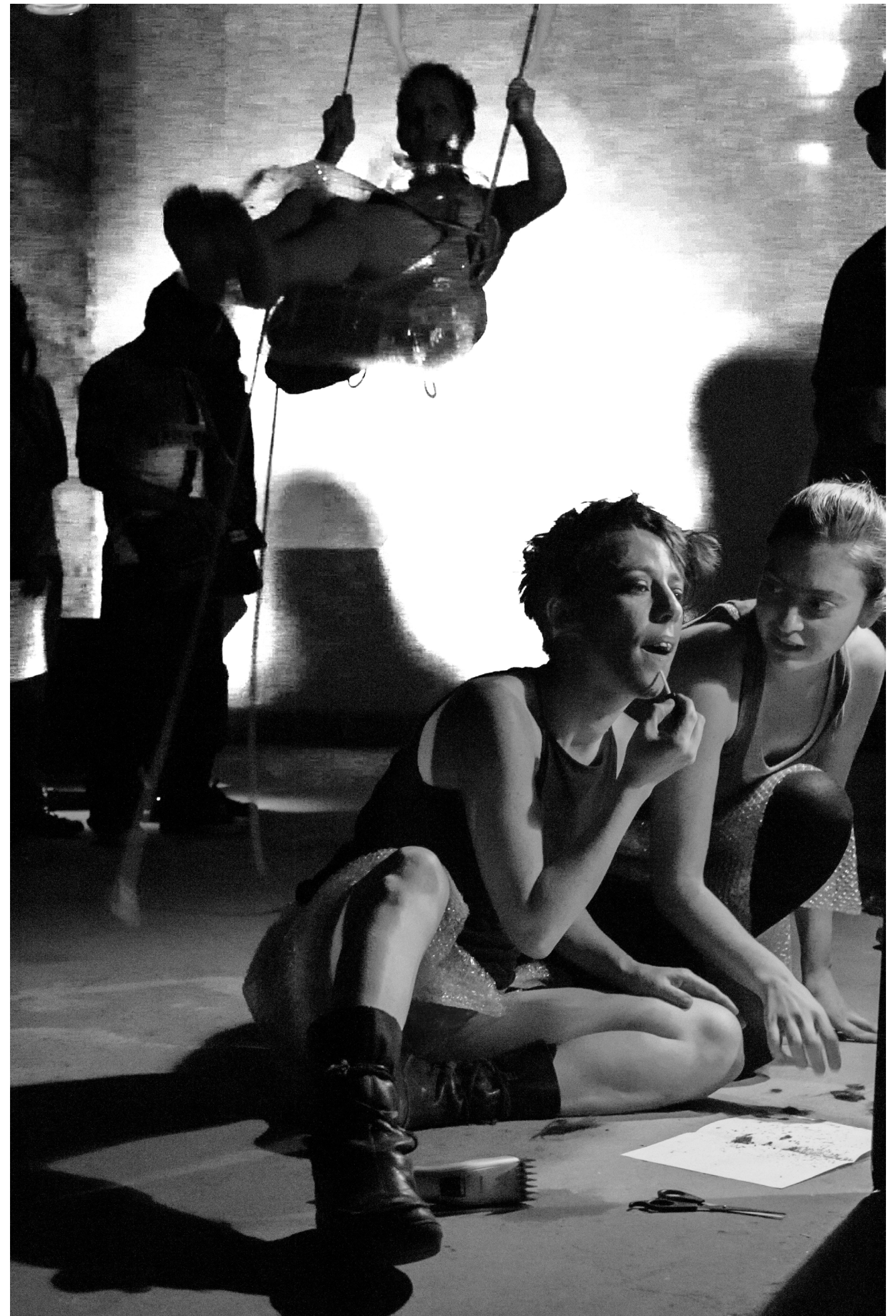
The artwork is composed by an interaction of bodies, machines and surroundings.

The performers, whose bodies are modified through different kinds of prosthetics, sketch via their encounters, hybrid identities that search to escape an infinite list of dichotomies like natural/ artificial, humane/ machine, human/ animal, man/ woman, homo/hetero, art/life, science/ pre-technologic....

Each performance under the concept of aklr 2.0 is different . “Akelarre Cyborg” is the result of our residency held at mARTadero (Cochabamba, Bolivia) where we integrated rituals around the element of water. The performance includes records out of local experiences, rituals and symbols. Nevertheless is not resuming these concepts and rituals from an “exotic” perspective, but re-interpret them so as to be returned, changed by a process of remixing. It is not a mimetic exercise (which can only impoverish the imitated) but a collective creation and exchange.

Serendipity: Water, fluorescent liquids, Quinine. A research that led us to colonization and its links with the witch hunt.

For its presentation in other geopolitical contexts, we seek to incorporate new elements and contextualize the already lived in Bolivia. Such as we realized at Bcn, resulting to a new performance.













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Teaser

<https://vimeo.com/channels/183561>

Blog de Akelarre Yaku [Residency in Bolivia]

<http://akelarreyaku.tumblr.com>

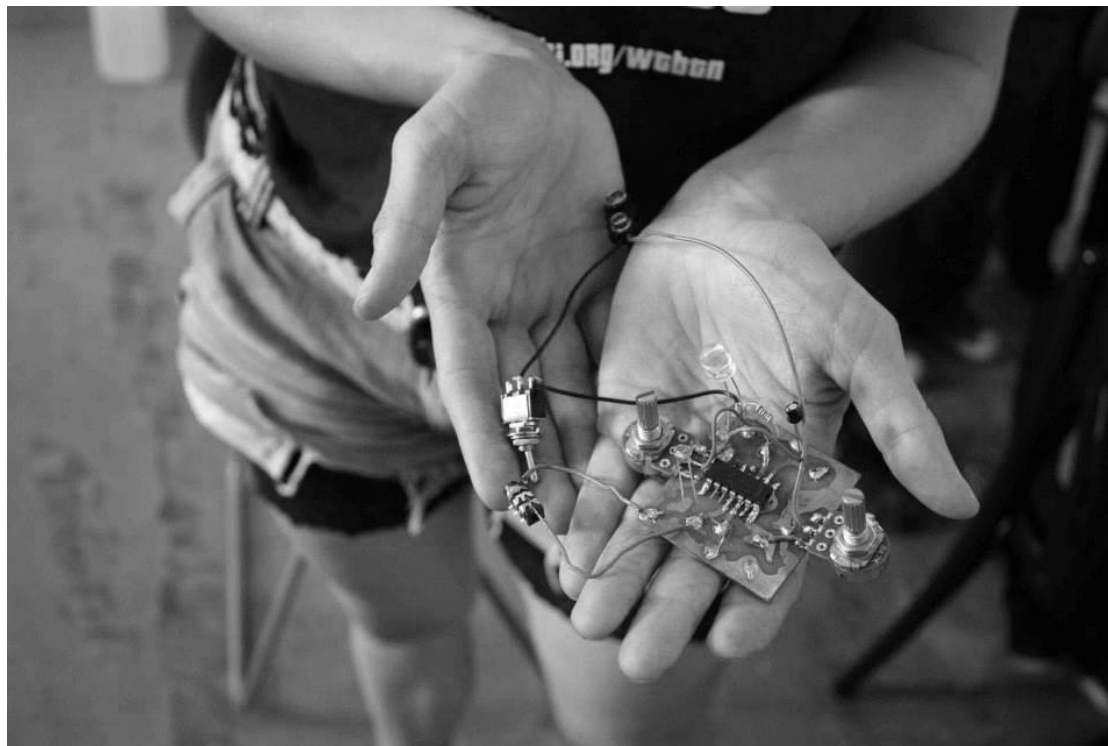
Photos: Bolivia: Ferchu, mARTadero, Nov /12. Barcelona: María Berzosa, Hangar, May/13.

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[The body as a sound post gender instrument]





Often Akelarre cyborg is accompanied by a workshop named The body as a sound post gender instrument, where technological autonomy is being promoted under a feminist perspective.

The workshop has been realized in Berlin at Alpha-nova-kulturwerkstatt-galerie futura, as part of the project “fashion x – Genderkritische Perspektiven auf Kleidung und Mode” in July 2013.



Akellarre Cyborg has been selected in the open call Reductos Tecno Lógicos, al mARTadeto, Cochabamba, Bolivia, where accomplished an art residence between October and November 2012, including a noise workshop for children.