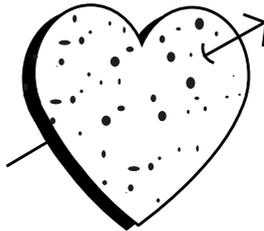
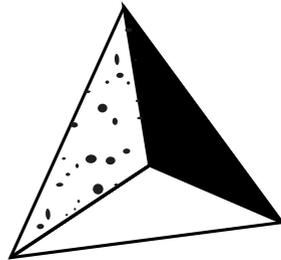


The
Unstraight
Museum

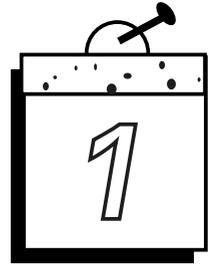
November Conference 2016



November 17 – 18, 2016
in Stockholm, Sweden

SI. Swedish
Institute

Welcome to the November Conference!



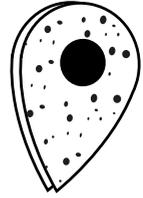
The focus of this two-day conference is on cultural representations of marginalized LGBTQI communities and individuals, the practices and socio-political contexts as well as its risks and reasoning. The aim is to bring together activists, artists, cultural workers, and researchers who work within the field of human rights, LGBTQI agenda, feminist and post-colonial thought, and micro-history to elaborate on possible ways of future collaborative work.

With this conference we wish to create a platform for interaction, discussion and sharing experiences. November Conference is an initiative from The Unstraight Museum but it would not be possible without the engagement from you, so thank you for taking part and joining the November Conference in Stockholm.

Program

Thursday November 17th, 2016

Venue: Museum of Ethnography,
Djurgårdsbrunnsvägen 34



- 9.00 Registration
9.20 Welcome!
9.30–10.30 Block #1

Institution as a practice.

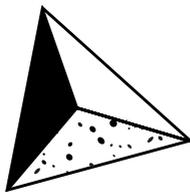
On becoming an institution or subverting one, in this block both strategies will be presented. It will also highlight the different roles undertaken in the procedure; the activist as a researcher, the artist as an archivist and the politics of doing so with examples from Poland, Greece and Sweden.

Pia Laskar/Karol Radziszewski/Maria Mitsopoulou

- 10.30–11.00 Discussion and break
11.00–12.00 Focus #1

Exhibition: *Playground*

Playground is a playful exhibition about norms and the right to be one's true self, but there's also a serious part to it. The Unstraight Museum has worked on several different parts in the exhibition and Yanina Casanova, pedagogue at Museum of Ethnography, will guide the November Conference participants through a small part of the exhibition.





LUNCH

13.30 – 14.30

Block #2

Resilience through festivals.

This block focuses on advocating for human rights through artistic and cultural projects. Festivals and public campaigns from Russia, Moldova, Ukraine and Georgia will be presented together with its outcomes in empowering the LGBTQI community and providing education.

Valentin Kuznetsov/Anastasia Danilova/Svitlana Malysheva/Irina Silanteva

14.30 – 15.00

Discussion and break

15.00 – 16.00

Focus #2

Panel: On migration

Migrating LGBTQ individuals are caught between boundaries of nation states and the reality of international economics, from all over the world people come to Sweden seeking protection and the right to life and wellbeing. The panel is an attempt to uncover and document some of the most pressing questions.

Paula Urbano (moderator)

16.00

Thank you!

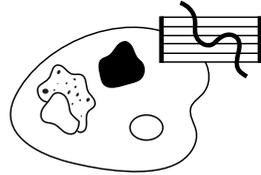
16.15

End of day



Friday November 18th, 2016

Venue: ABF Stockholm,
Sveavägen 41



9.00 Welcome!

9.15 – 10.15 Block #3

Research and its strategies.

The artist and the activist as a researcher, researching the queer and queering the research. That's what this block will emphasize. A set of projects already undertaken or planned to become will document the strategies and techniques of dealing with testimonies from the LGBTQI community.

*Masha Godovannaya/Nhung Dinh/Tonci Kranjcevic Batalic/
Annica Karlsson Rixon*

10.15 – 10.45 Discussion and break

10.45 – 11.45 Block #4

In the public realm.

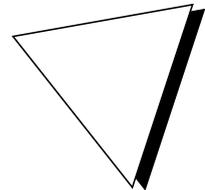
The main concentration of this block is activism and artistic practice in the public space. Who is the public space for? And what is the public space? These are questions that will be touched upon, as well as the notion that the public realm is yours for grabbing.

Dastan Kasmamyrov/Sofia Hultin/Elvis Hoxhaj

11.45 – 12.15 Discussion

LUNCH

13.15 – 15.00 Focus #3



Film screening: *Listen To Me - Untold Stories Beyond Hatred*

This is a documentary revealing what it feels like to be an LGBTQI Armenian these days. Ten persons tell about their relations with their families, the process of self-recognition, shaping of their identities and social attitudes towards them. The film's scriptwriter and coordinator Hovhannes Ishkhanyan will present the film in short and speak about the process of production.

15.00 – 15.15

Break

15.15 – 16.15

Focus #4

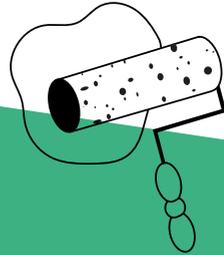
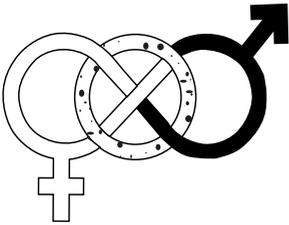
Discussion: *The future is unstraight*
The overall topic for this discussion between all November Conference participants is the possibility of future collaborative work and the formations of informal networks between those acting in this wide and vivid field.

16.15

Thank you!

16.30

End of November Conference 2016



About The Unstraight Museum

The Unstraight Museum is a non-profit organization, founded in 2011, working to draw attention to LGBTQI related questions within the institutional context. The purpose is to make non-normative and unstraight stories and history visible through different cultural projects. We have continuous cooperation's with museums in Sweden, yet, one of the long run projects of the Unstraight Museum has been maintaining an online museum with a collection of unstraight stories and images. We see this strategy as a way to write (and re-write) history of silenced and marginalized communities as well as collecting cultural heritage.

www.unstraight.org
contact@unstraight.org

Conference team:

Eleonora Fors Szuba
Zanna Johansson
Natasha Schastneva



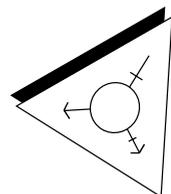
November Conference is made possible with generous financial support from Swedish institute.
www.si.se

Thank you!

Scandic Sjöfartshotellet, ABF Stockholm, Museum of Ethnography

Graphic design:

Feministiska kommunikationsbyrån
www.feministiska.se



Bios In Order of Appearance

Conference Team:

Eleonora Fors Szuba (Sweden) has been involved with The Unstraight Museum as a board member and project manager since 2013. In 2016 she was elected chairman. When not engaged with The Unstraight Museum and its endeavors she works as a curator in public art, consequently is the notion of public together with its widest understandings of great interest.

She is the initiator and project manager of November Conference 2016.

Zanna Johansson (Sweden) is a historian and board member of The Unstraight Museum. During 2016 she has been working with Swedish queer history in several collaborations that The Unstraight Museum has initiated and participated in. Currently finishing her master's thesis in History at Stockholm University, within the research field of gender and property in early modern Stockholm.

She is the coordinator of November Conference 2016.

Natasha Schastneva (Russia) works with photography, video and performance from a queer feminist perspective. Their main sphere of interests lies within reconceptualization of anarchy, visual representations of sexualities, subversive strategies of resistance, failure and the absurd. A co-founder of a queer-feminist affinity art group Unwanted Organization. Currently an intern at The Unstraight Museum.

www.schastneva.wordpress.com

Blocks and Focus:

Pia Laskar (Sweden) is a senior researcher at The Royal Armoury Museum and the Swedish History Museum, in Stockholm, Sweden. She has a PhD in History of ideas and Science (2005). Her research focuses critical sexuality studies, and critical race and decolonial studies.

www.livrustkammaren.se
www.historiska.se

Karol Radziszewski (Poland) works with film, photography, installations and creates interdisciplinary projects. He is a publisher and editor-in-chief of DIK Fagazine since 2005, and founder of the Queer Archives Institute. Karol is a participant of national and international art shows such as PERFORMA 13 New York, 7th Göteborg Biennial, 4th Prague Biennial and 15th WRO Media Art Biennale. His archive-based methodology crosses multiple cultural, historical, religious, social and gender references.

www.karolradziszewski.com
www.dikfagazine.com
www.queerarchivesinstitute.org

Maria Mitsopoulou (Greece) is a visual artist and performer, a co-organizer of different DIY queer feminist venues in Athens, Barcelona and Berlin. As well as an initiator of Athens Museum of Queer Arts, a self-organized space and a hybridic meeting point for researchers, activists and artists working on body politics, remembrance, gender and identity. It hosts festivals of performance, screenings of documentaries on gender politics, as well as experimental queer films, technology workshops, lectures on gender topics, queer music gigs and welcomes various undefined forms of arts and crafts that produce and promote queer feminist culture.

www.amoqa.net

Valentin Kuznetsov (Russia) is a volunteer and a civil rights activist. He is an assistant coordinator of Parents' Club, a project initiated within the Coming Out LGBT organization to provide psychological and moral support to parents of LGBTQI persons. Since 2014 he has organized and hosted Parents' Club monthly support meetings and Cinema Saturdays, and coordinated Parents' Club participation in different local and international LGBT. Valentin is also a member of the Queer Fest team.

www.comingoutspb.com
www.queerfest.ru

Anastasia Danilova (Moldova) is an executive director of GENDERDOC-M Information Center, Moldova's only non-governmental, community-based organization, which promotes and protects rights of LGBT people. She received support and legal assistance from the organization in 2004 as a victim of discrimination, and was involved as a volunteer in the publication of a magazine for lesbians, Theme. Before becoming an executive director in April 2010, she was the Women's Program coordinator.

www.gdm.md

Svitlana Malysheva (Ukraine) is a community manager at Insight NGO and coordinator of Equality festival. Equality festival is an annual social and cultural event, an art platform that provides space for all groups that face discrimination. She coordinates and organizes various events for transgender and LB community: weekly events in the office and bigger events outside, like musical and poetry events, talent markets and speed dating. Svitlana also works in cooperation with other initiatives, mostly feminist.

www.insight-ukraine.org

Irina Silanteva (Georgia) works for Women's Initiatives Supporting Group (WISG) as a community officer. She is actively involved in communicating with the beneficiaries of the organization and forming the safe space for persons who apply. She has a BA in political science and MA in psychological anthropology.

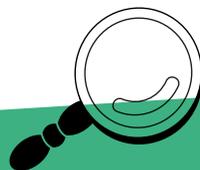
www.women.ge

Paula Urbano (Sweden) is a Swedish artist. Through her art practice she explore existential uncertainty. A condition that arises when fundamental existential components are subject to uncalculated ruptures, are questioned or changed more or less drastically, more or less violently. In Urbanos case this condition is set in motion by that her self-perception as both Swedish and Latin American settled in Sweden, is disputed through the simple question Where are you from? Urbano has exhibit her work both in Sweden and abroad. Most recently at Värmlands Museum and Kristianstad Art Gallery. She is currently doing her KU-project at RIA.

www.paulaurbano.com

RFSL Newcomers Stockholm is a network for LGBTQ refugees and LGBTQ migrants who have fled persecution based on sexual orientation, gender identity or gender expression. In the network new friends meet, training the Swedish language, getting advice on how to find a job and/or somewhere to stay, as well as were to find health care and how Swedish authorities and institutions operate. The network can also provide contacts with RFSL's legal advice and arrange counseling. The group meets regularly.

www.rfslstockholm.se/kontakta-oss/newcomers



Masha Godovannaya (Russia) is a visual artist, queer-feminist researcher and a curator. Masha is the co-founder of a queer-feminist affinity art group Unwanted Organization, a group of artists, social researchers and activists working on rethinking queer and feminist approaches in art and academia. Her PhD in practice project at the Academy of Fine Arts in Vienna focuses on exploring queer kinship and post-feminist resistance strategies. Her films and visual works have shown at many international film festivals and art venues.

www.mashagodovannaya.wordpress.com
www.faagunwanted.wordpress.com

Nhung Dinh (Vietnam) is currently working on an unstraight project about queer life in Myanmar. She has been engaging with this series of unstraight projects in Serbia, Cambodia, Russia and Vietnam. In 2015 she was one of the head curators and organizers of The Cabinet exhibition at the University of Fine Art in Hanoi. She is also a content developer of the Vietnamese queer archive.

www.facebook.com/myanmarunstraightstories

Tonci Kranjcevic Batalic (Croatia) is a coordinator, curator, and researcher in queerANarchive, a curator for contemporary art program at NMG@Praktika and a freelance journalist. Tonci's interests cover queer archives, alternative histories, methodologies of archiving, and community memory.

www.facebook.com/qarchive

Annica Karlsson Rixon (Sweden) is an artist and PhD in fotografisk gestaltning (photography). They recently defended their doctoral thesis Queer Community through Photographic Acts - Three Entrances to an Artistic Research Project Approaching LGBTQIA Russia (2016). Having their book At the Time of the Third Reading as a starting point, Karlsson Rixon presents their work with and about the Russian queer community, an engagement that began in 2006. How can this be done and how have the artistic strategies been negotiated, and re-negotiated, in line with the changing situation for queers in Russia.

www.karlssonrixon.com

Dastan Kasmamytov (Kyrgyzstan) is a board member of LGBT organization Kyrgyz Indigo, a member of LGBT organization Labrys and Bishkek Feminists. He is currently pursuing his master's in Oslo and simultaneously working as a project manager of UNICORNS IN TECH, The Global Tech Community of LGBTI and straight allies, in Berlin and #UNIT The Global LGBTI Tech & Science Conference.

www.indigo.kg
www.labrys.kg
www.bishkekfeminists.org



Sofia Hultin (Sweden) graduated from Konstfack (University College of Arts, Crafts and Design), Stockholm in 2012 and works with performance and video based on her interest in marginalized stories from a norm and history critical perspective. During the last three years she has worked with the project I'm Every Lesbian, a city walk told in first person based on interviews with lesbians living in a specific place. It presents parts of that place's lesbian history. She has conducted the project in Tirana, Belgrade, Oslo and in several places around Sweden. During the fall and spring 2016-2017 she is a grant holder at IASPIS in Stockholm.

www.sofiahultin.com

Elvis Hoxhaj (Albania) started working with the Alliance Against LGBT Discrimination (Aleanca) as a volunteer coordinator and representative in 2011. As a project manager/art project coordinator with Aleanca he managed art residencies, which brought local and international queer artists together to work with the Albanian LGBT community. He also served as a producer of the movie Come Inside Me, the first Albanian film to feature LGBT themes. He leads a nationwide research and UN Women Trust Fund advocacy campaign for LBT women in Albania. Currently he is working as a consultant and curator for an art organization in Tirana called Ottonomy.

www.aleancalgbt.org

